

Lauren Mantecón
www.laurenmantecón.com

Born 1964 in Providence Rhode Island

1997 M.F.A Painting, Portland State University, Portland, Oregon.
1989 B.A Photography California State University Fullerton, California.

Fellowships, Awards, Publications, Public Art

2012 Residency Award, Santa Fe Art Institute's Residency Program, Santa Fe, NM
Residency Grant, Helene Wurlitzer Foundation OF New Mexico, Taos, N.M
2010 Studio Visit Magazine

2004 Honorary Fellowship, Djerassi Resident Artist Program, Woodside, CA
2003 Residency Fellowship Jentel Artists Residency Program, Banner, WY,
Caldera Residency, Sisters, Oregon Painting Residency
2002 Sitka Center For Art And Ecology, Art Residency, Cascade Head, Oregon
Outside In Homeless Youth Facility, Outdoor Mural, Portland, Oregon
2010 Studio Visit Magazine
2004 Djerassi Art Residency Fellowship, Woodside, CA Painting Residency
Tri-Met Light Rail Competition, Interstate Station, Portland, Oregon
2003 Jentel Artists Residency Program, Banner, WY, Painting Residency
Caldera Residency, Sisters, Oregon Painting Residency
2002 Sitka Center For Art And Ecology, Art Residency, Cascade Head, Oregon
Outside In Homeless Youth Facility, Outdoor Mural, Portland, Oregon

Selected Solo Exhibitions

2011 Traverse, District Gallery, Park City, Utah
2009 New Work, Lunar Boy Gallery, Commodore Hotel, Astoria, Oregon
Time Space Gallery, Kauai, Hawaii
ICB Building, Sausalito, Cal
2008 Points Of Desire, Ventura College, Ventura, Cal
2006 Seeds, P:EAR (Program: Education, Arts and Recreation), Portland, OR
2005 Shift, P:EAR (Program: Education, Arts and Recreation), Portland, OR
2004 Touring The Void, Mark Woolley, Gallery Portland, OR, 2004
2003 Clouds Move Horizontal, Autzen Gallery, Portland, OR
2002 A Cardinal Sign, Mark Woolley Gallery, Portland, OR
2001 Repercussions, Buckley Art Center, University of Portland, OR
Intrinsic, Pacific Art Center (Art Reach), Seattle, WA
2000 Veil, Mark Woolley Gallery, OR
1998 Manipulation, Tank Gallery Portland, OR
1996 Feminine Rhyme, MFA Thesis Exhibition,, Autzen Gallery, Portland, Or
1992 Subtle Intrusions, Time Space Gallery, Laguna Beach, CA
1991 Madre Tierra, Museo De La Isla De Cozumel, Mexico, 1991

Selected Group Exhibitions

2011 Sitka Center Art Invitational, Otis, Oregon
2009 Dreams And Revelations, Marin Moca, Navato, Ca
Gallery 111 ICB Building, Sausalito, Ca
Sitka Center Art invitational, Portland, Oregon
Introductions, District Gallery, Park City, Utah
District Gallery, Park City Utah
2008 The Alumni Show, Autzen Gallery, Portland State University
Gallery 111, 1x1x1 Show, Sausalito, Cal
2007 Sitka Center Art Invitational, portland, Oregon
2005 Small Works, Mark Woolley Gallery, Portland, OR
Group Show, Time Space Gallery, Hanapepe, Kauai, Hawaii
I. Wolk Gallery, Napa Valley, Cal
2003 Seattle Art Museum, Seattle, WA, SAM Gallery
2002 Big Show, Love Lake Gallery, Portland, OR, December 2002
Faculty Show, University Of Portland, Buckley Art Center, Portland, OR
2000 Bellevue Biennial, Bellevue Washington
1999 Stick Show, L&B Viewing Room, Portland, OR
Newport Biennial, Newport Art Center Juror: Kristy Edmunds, Newport, OR
The Screen Show, Mark Woolley Gallery, Portland, OR
Multi-Mini Show, Plains Art Museum, Traveled Nationally: Fargo, North
333 Open Studios, Portland, Oregon
1997 Ephemeral Trappings, Metropolis Gallery, Seattle, WA, 1997
Introductions, Northview Gallery, Portland Community College, Portland, OR,
Keeping An Eye On The Invisible, Elizabeth Leach Gallery, Portland, OR, 1995
1991 Her Story, P.D.G Gallery, New York, NY, 1991
Sexhibition, Kampo Cultural Center New York, NY, 1991

Selected Collections

Amazon.Com, Seattle, Washington
Museo De La Isla De Cozumel, Cozumel, Mexico
Plains Art Museum, Fargo, North Dakota

Bullivant Houser Bailey PC, Portland, Oregon
Portland Community College, Cascade Campus
Outside In, Portland, Oregon
The Greenbrier Companies, Washington D.C.
Monqui Productions, Portland, Oregon
Layton Home Fashions, Bits and Pieces Portland, Oregon
Kettle Chips Corporation, Salem, Oregon

Curated Exhibitions

- 2006 Sun Valley Center For The Arts Sun Valley, Idaho, April 2006
This exhibition was a direct result of two sponsored workshops by the center.
"Heavy Process".
- 2000 Portland Institute of Contemporary Art, February 2000
Out Of The Box/ Fuera De La Caja" The exhibit explored gender and
ethnic issues centered on culture and identity with Latino women ages 15-19.

Bibliography

Willamette Week, ArtsWeek, "Something from nothing", Richard Speer,
September 2004
Preview Gallery Guide Magazine, "Touring The Void", Alan Cantor, September
2004
The Oregonian, ArtsWeek, "Images and Self-image: A Group Portrait", Angie
Chuang, January 28, 2001
The Oregonian, Arts and Entertainment: "Feminine Obsessive", D.K. Row,
August 18, 2000
Our Town "Art Star", Eva Lake, May 31, 1999
The Oregonian, "All in the name of process", D.K. Row, October 23, 1998
Anodyne, "The October Show", E.A Barnes, October 1998
The Oregonian, "Woolley's World", D.K. Row, September 30, 1998, Living Section
Willamette Week "The Young and the Restless", D.K. Row, February, 18, 1998
The Oregonian, Arts and Entertainment, "1997 Expands The Spectrum Of The
Local Art Scene", Randy Gragg, Jan. 2, 1998
The Oregonian, Arts and Entertainment: "Life On Easel Street", Randy Gragg,
Oct. 31, 1997
Daily Vanguard, Calendar "Pandora's Box", Dan Shea, May 18, 1996
The Oregonian, Arts and Entertainment: "Art Newly Awakened to a City",
Randy Gragg, Dec. 8, 1995
Willamette Week, Pick Of The Week - Arts and Entertainment, "Women On The
Verge", Geoffrey Abraham, August. 3-9, 1994

Teaching Experience

- 2012 HollyHock Learning Retreat Center, Cortes Island, Canada
"The Alchemy Of Art", mixed media techniques
Ghost Ranch, Retreat Center, N,M "Idea Generating in the New Mexico Landscape"
Sun Valley Art Center, Idaho " Mixed Media Idea Generating On Process Paint
- 2011 Hui'Hoolana Retreat Center, Molokai, Hawaii "Personal Painting Retreat and Yoga"
- Present- 1999 Idea Generating Workshops Offering innovative techniques to tap the inner muse. For the art professional
and beginner mind . Techniques include : hand made gesso, wax, and collage. Process involves visualizations, individual exploration.
Sitka Center For Art and Ecology, ICB Building , Sausalito, Cal,
Mendocino Art Center,
Bear Canyon School, Bozeman, Montana, Sun Valley Center for the Arts, Jackson Hole Art Center, Wy,
Ashland Art
- 2007-2004 University Of Portland, Portland, OR / Adjunct Professor of Painting and Design
Portland Community College, Sylvania Campus, Portland, OR/ Professor of Painting Design, Drawing
- 2005-2003 P:ear (Program:Education, Art, Recreation) Portland, OR, 2003-2005
An art organization serving inner-city homeless youth ages 15-23. I conducted an
in-house Art Residency making art with encaustic, collage and mixed media; this
resulted in an art exhibition of my own and the pear youth's work.
- 2005-1999 Portland Regional Arts and Culture Council, "Neighborhood Arts
Program" and "Artists in The Schools. I did numerous residencies to all age
groups centered on the creative process. One such residency was La Raza a
group of young Latino women ages 13-19 run out of Eastwind Center in
Troutdale, Oregon. We worked with identity through photography.
- 2004- 2007 Young Audiences, Portland, Or
A non profit organization which works with educational systems, the art
community and private and public sectors to provide arts education to children.
Have taught to various schools and institutions such as The Jewish Academy and
Rosemont Residential Treatment Center and School. While a resident at the
Rosemont Center I worked with girls ages 12-17 in a lock down facility engaging
the creative process.

